

Why spend time on OER ?



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Why spend time on OER ?

- *The OER has become a World Wide movement and during this workshop, Swedish OER initiatives will be showcased, with best practice and available resources on the Internet.*



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Why spend time on OER ?

We will discuss , free course materials and how they are described under the creative commons licenses in a digital form of “right of public access” to course materials.



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1. Upphovsmannens namn

2. Verkets titel

The Four Courts av Darragh Sherwin
<http://www.flickr.com/photos/darragh/253198387>

4. Länk till originalet



3. Licensmodellen

Core attributes

- Open access
- Open licence
- Open format
- Open software



Challenges of OER engagement 1

- Time without obvious reward
- Quality
- Legal
- Technical
- Economic



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Challenges of OER engagement 2

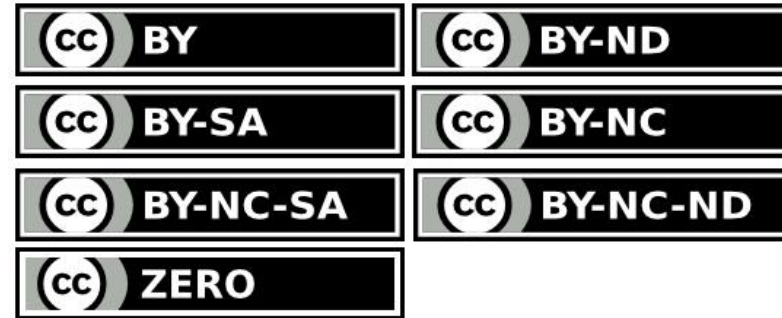
- Social
- Policy
- Marketing
- Belief



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Why bother ? (1)

- Sharing knowledge
- Breaking down barriers to education
- Enhancing formal and informal learning
- Supporting lifelong learning
- Widening participation



Why bother ? (2)

- Capacity building
- Quality enhancement
- Financial
- Impact



OPEN EDUCATIONAL RESOURCES

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Why bother ? (3)

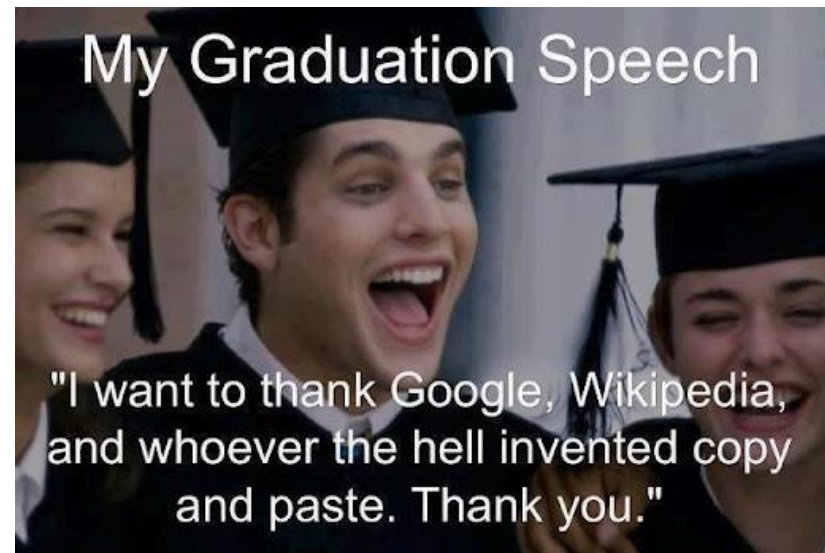
- Inspiration
- Reputation
- Marketing
- Publishing
- Challenging thinking



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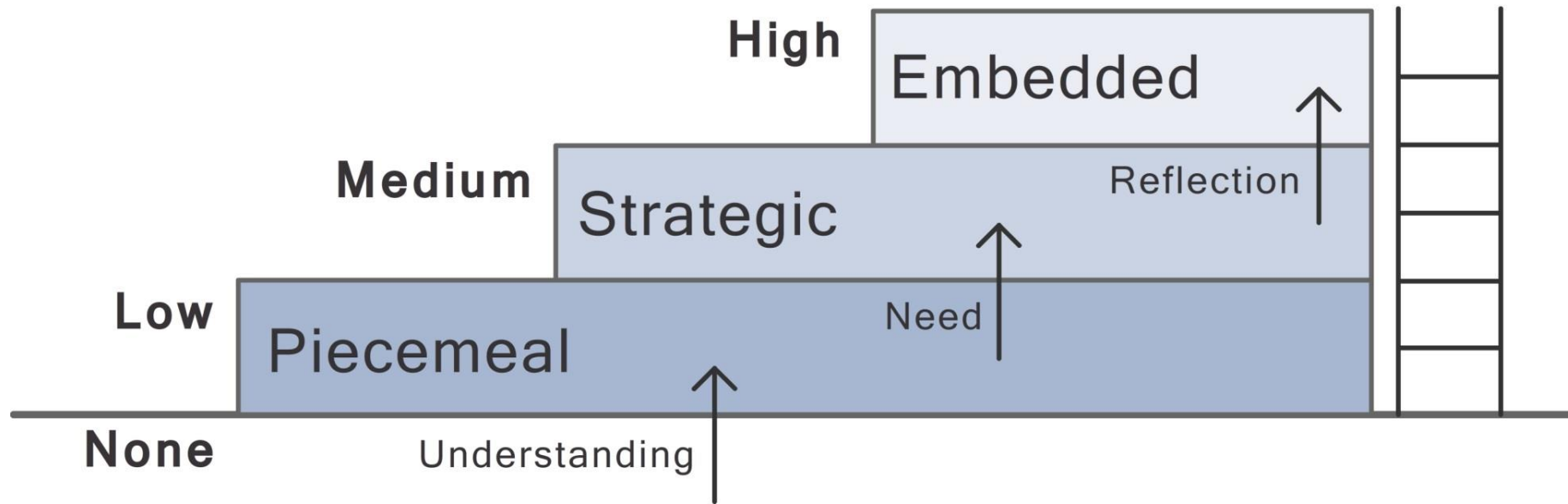
Why bother ? (4)

- Public good
- Efficiency
- Ethics
- Networking and
- connectivity



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STAGES OF ENGAGEMENT: The OER Engagement Ladder



The OER Engagement Ladder. ©2012 Joanna Wild, University of Oxford























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OER and knowledge

- Open access
- Research communications
- Information literacy
- Library resources



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| | | Can someone use it commercially? | Can someone create new versions of it? |
|-------------------------------|---|---|---|
| Attribution |  |  |  |
| Share Alike |   |  | Yup, AND they must license the new work under a Share Alike license. |
| No Derivatives |   |  |  |
| Non-Commercial |   |  | Yup, AND the new work must be non-commercial, but it can be under any non-commercial license. |
| Non-Commercial Share Alike |    |  | Yup, AND they must license the new work under a Non-Commercial Share Alike license. |
| Non-Commercial No Derivatives |    |  |  |

UR Sweden

- <http://www.ur.se/play>
- Educational broadcasting company has after a year of negotiating with various rights holders managed to make the 8000 educational materials openly available online.



OERSverige

- <http://www.oersverige.se>
- <http://libguides.lub.lu.se/oer>



OER
– A QUESTION OF QUALITY

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Flipped Classroom

- <http://www.danielbarker.se>
- <http://barkersthlm.blogspot.no/>



daniel.barker@stockholm.se

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Autentication and metadata

- <http://skolfederation.se>
- <http://korturl.com/spindeln>
- <http://www.lanskafferiet.org/>
- <http://shareanduse.ning.com/>
- <http://www.opensnh.se>



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Regional Initiatives OER

- <http://www.kursnavet.se>
- <http://www.larresurser.se>
- <http://www.digiref.se>



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Why spend time on OER ? (1)

Group discussion: 3 pin points for OER

How can OER develop further ?

1. Searchability and profiling

2. Renewal

3. Rating system



Why spend time on OER ?(2)

Group discussion: 3 pin points for OER

How can OER develop further ?

1. Copyright and ipr

2. Inspection systems

3. Regional local bottom-up



Why spend time on OER ? (3)

Group discussion: 3 pin points for OER

How can OER develop further ?

- 1. Impact / evidence -> smarter OER /OER footprint*
- 2. Imperfect design-> Wabisabi principle*
- 3. Open formats*
- 4 Multidimensional approach*



Thanks for your attention !

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